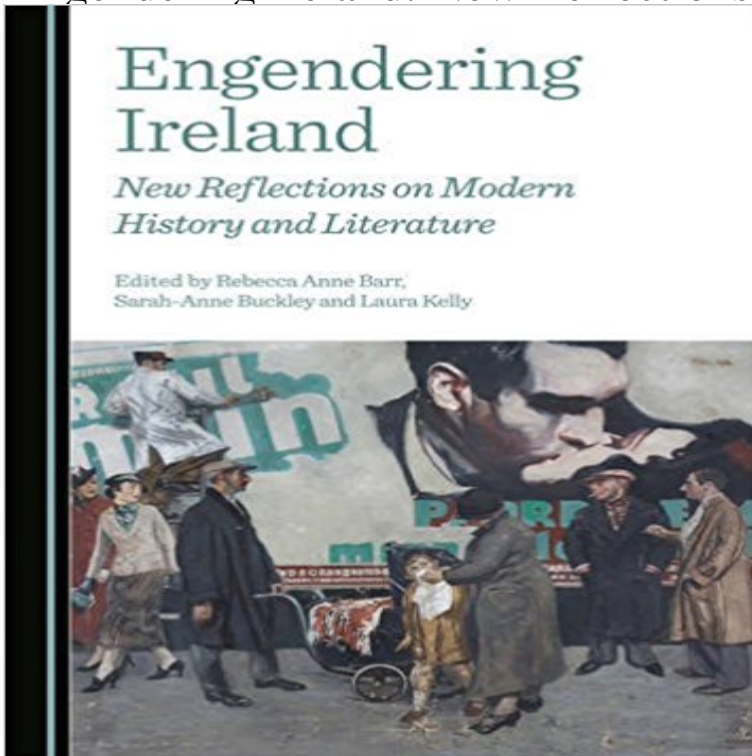


Engendering Ireland: New Reflections on Modern History and Literature



Engendering Ireland is a collection of ten essays showcasing the importance of gender in a variety of disciplines. These essays interrogate gender as a concept which encompasses both masculinity and femininity, and which permeates history and literature, culture and society in the modern period. The collection includes historical research which situates Irish women workers within an international economic context; textual analysis which sheds light on the effects of modernity on the home and rising female expectations in the post-war era; the rediscovery of significant Irish women modernists such as Mary Devenport O'Neill; and changing representations of masculinity, race, ethnicity and interculturalism in modern Irish theatre. Each of these ten essays provides a thought-provoking picture of the complex and hitherto unrecognised roles gender has played in Ireland over the last century. While each of these chapters offers a fresh perspective on familiar themes in Irish gender studies, they also illustrate the importance and relevance of gender studies to contemporary debates in Irish society.

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